

Contact

www.linkedin.com/in/chrisferreiravancouver (LinkedIn)

Top Skills

Film Production
Project Management
Project Coordination

Languages

English (Native or Bilingual)

Chris F.

Senior Program Manager at Digital ID & Authentication Council of Canada (DIACC)

Vancouver, British Columbia, Canada

Summary

Created as a result of the federal government's Task Force for the Payments System Review, the DIACC is a non-profit coalition of public and private sector leaders committed to developing a Canadian digital identification and authentication framework to enable Canada's full and secure participation the global digital economy. DIACC members include representatives from both the federal and provincial levels of government as well as private sector leaders.

Experience

Digital ID and Authentication Council of Canada

Senior Program Manager

January 2018 - Present (6 years 10 months)

Vancouver, BC

Manage the various internal programs of the DIACC including the Trust Framework Expert Committee (TFEC), the Innovation Expert Committee (IEC) and the Outreach Expert Committee (OEC). Develop and maintain the committees and organizations timelines and Work Action Plans while working in tandem with the various volunteers, stakeholders and fellow DIACC team members.

- Provide management and oversight of the development, publication, and maintenance of the DIACC's Pan-Canadian Trust Framework.
- Manage a portfolio of complex projects spanning multiple initiatives to ensure alignment to directly support organizational achievement strategies including standards development, Use Cases, Proofs of Concepts, research papers, marketing and outreach.
- Communicate and provide status reporting regarding project milestones, budgets, deliverables, dependencies, risks and issues, communicating across leadership.

- Participate in establishing practices, templates, policies, tools and partnerships to expand and mature these capabilities for the organization.
- Organize committee teleconferences and in-person meetings with members from the public and private sectors by providing secretarial and facilitation support.

Commercial Film Industry

9 years 7 months

Broadcast Producer - Freelance

January 2012 - December 2017 (6 years)

Vancouver, Canada Area

Maintaining a consistent track record for delivering projects on time and under budget while preserving the highest standard in client care and production value, ensuring repeat business.

- Monitor creative content development and control all financial aspects of the project's expenses while identifying opportunities to reduce costs.
- Present concepts and solutions to clients while working in tandem with their marketing and creative teams, directors, editors, designers and photographers.
- Devise project plans including budget allocation, staffing, team management and monitoring to ensure projects are completed efficiently and on schedule.
- Create project timelines to identify, assess and mitigate any production delays.

Broadcast Production Coordinator - Freelance

June 2008 - December 2017 (9 years 7 months)

Vancouver, Canada Area

Work closely with Production Managers and Producers, with responsibilities for scheduling and coordinating the communications and day-to-day workings of the entire production team.

- Coordinate travel, accommodations, work permits and visas for cast and crew.
- Meticulously prepare, update and distribute daily schedules, highly sensitive production documents and script changes ensuring the production team stays on track and up-to-date.
- Assist with daily financial control, budget reports and petty cash distribution and reconciliation amongst department heads.
- Order equipment, plan and arrange its transport while ensuring proper insurance documents are in place for various vendors and locations.

- Train, lead and manage the entire Production Assistant team in regards to on-set protocols and safety.

Commercial Film Industry

2nd Assistant Director - Freelance

March 2004 - 2008 (4 years)

Vancouver, BC

Working in tandem with both the Director and 1st Assistant Director to accomplish the daily shot list in the most productive way possible. Worked on numerous television commercials and was the 2nd Unit Director/AD on the multi-award winning television series "The Next Great Chef" in 2007.

- Maintained superior standards while dealing with star talent, union and non-union actors resulting in exceptional performance values from each category.
- Managed on-set talent pools of up to 300 actors while ensuring all contracts were completed properly, in turn reducing the work load of the production team during the project's wrap.
- Performed in a calm and professional manner between the Director, Producer, Client and 1st AD resulting in optimal communication between each member.
- Assisted with the preparation and execution of daily shooting schedules.
- Effectively coordinate, supervise and direct B-Unit / splinter-team shoots.

Education

School Of Life

Individual Development · (1974 - 2021)